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- Solo Exhibitions**
- 2013 *William Carlos Williams: Disassembled.* Patterson Public Library
  - 2012 *POEMS.* WOOLPUNKstudio, Jersey City, New Jersey
  - 1995 *Tomorrow's Man.* WALTER'S HALL GALLERY, New Brunswick, N.J.  
An exhibition exploring the intersecting experiences of time, sexuality and destiny.
  - 1994 *I Started To Draw The Faces of Friends, Ex-lovers, People I Will Never Know.*  
Book stores in the U.S. and Britain  
This book containing drawings of hundreds of imaginary men was left on the shelves of bookstores.
  - 1991 *Ties.* SUSSEX AIDS CENTRE, Brighton.  
A site specific investigation of masculinity. How constructs of masculinity influenced the contemporary media discourse/paranoia surrounding 'Aids'.

- Group Exhibitions**
- 2019 *New Impression.* Juried exhibition at the Hamilton Wood Type & Printing Museum, Two Rivers, Wisconsin
  - 2017 *Collect Hudson.* Dineen Hull Gallery, Jersey City, New Jersey
  - 2017 *A World Where We Belong.* Dineen Hull Gallery. Jersey City, New Jersey
  - 2016 *Pin it Up.* Drawing Rooms, Jersey City, New Jersey
  - 2016 *Look, a Portraits Show.* Hudson Guild Gallery, New York City, New York
  - 2010 *Day of the Dead.* Middlesex County College, Edison, New Jersey
  - 2010 *EB Group.* Chasama, New York City, New York
  - 2008 *TXT MSG.* The Garage, Jersey City, NJ
  - 2008 *EB Group.* Deutsches Haus, Columbia University, New York, NY
  - 2008 *Print Plus.* Brennan Court House, Jersey City, NJ
  - 2007 *The Vinyl Atelier.* NEXUS, Philadelphia, PA
  - 2007 *Pro Arts Members Show.* CANCO LOFTS, Jersey City, NJ
  - 2005 *Columns: Installation x 12.* GRACE VAN VORST CHURCH, Jersey City, NJ
  - 2005 *One American Dream.* GRACE VAN VORST CHURCH, Jersey City, NJ
  - 2000 *A Drop in the Bucket—Artists Reflect on the Millennium.* RARITAN VALLEY COMMUNITY COLLEGE
  - 1999 *FAS THE CORK GALLERY.* Lincoln Center, New York
  - 1999 *Faculty Art Show.* RARITAN VALLEY COMMUNITY COLLEGE GALLERY, NJ
  - 1999 *Queer Visions.* MASON GROSS GALLERY Rutgers University, NJ
  - 1998 *Juried Show.* THE CORK GALLERY, Lincoln Center, New York
  - 1997 *Immigrant Strategies.* RARITAN VALLEY COMMUNITY COLLEGE, NJ
  - 1996 *Faculty Art Show.* RARITAN VALLEY COMMUNITY COLLEGE GALLERY, NJ
  - 1996 *Cultural Olympia Proposal Exhibition.* NEXUS PRESS, Atlanta
  - 1996 *Education and the Book Arts in New Jersey or Preaching What We Practice*  
JOHN COTTON DANA LIBRARY, Rutgers The State University of New Jersey, curated by Lynn Allen.

	1995	Touring exhibition of the former Soviet Union – curated by Boris Mikhalov
	1995	<i>M.F.A Thesis Exhibition</i> ZIMMERLI ART MUSEUM, New Brunswick, N.J.
	1994	<i>Screening curated by Rhonda Lieberman.</i> SWEDISH ART INSTITUTE, Stockholm, Sweden
	1994	<i>Karten Post 94</i> – competition winner, Linz, Austria
	1994	<i>Tell Us Your Story</i> SCULPTURE CENTER, New York, N.Y.
	1994	<i>A TYPE of Revolution</i> L.A.B GALLERY, Piscataway, N.J.
	1992	<i>The Dangerous Glass Eye Collection</i> RED HERRING GALLERY, Brighton, U.K.
	1992	<i>Making Waves - Contemporary Political Art</i> JANUS AVIVSON GALLERY, Camden, London, U.K.
	1991	<i>Aids, Aware: Unaware</i> CONTACT GALLERY, Norwich, U.K.
	1991	<i>Fresh Art</i> BUSINESS DESIGN CENTER, Islington, London, U.K.
<b>Artist Book's Published</b>	2016	<i>War Requiem.</i> Published by P.S. Press
	2013	<i>Libertad! Igualdad! Fraternidad!.</i> Published by P.S. Press
	2011	<i>The Poetry Project.</i> Published by P.S. Press
	2007	<i>The Happy Prince.</i> Published by P.S. Press
	2007	<i>Continuity of Parks.</i> Published by P.S. Press
	2006	<i>If Nobody Speaks of Remarkable Things (excerpt).</i> Published by P.S. Press
	2006	<i>The Street of Crocodiles,</i> Books 1–4. Published by P.S. Press. Book launch held 5.11.06, 526 W.26th St., New York. Accepted by Printed Matter, NY.
	1999	<i>Ozymandias.</i> Printed at the FLAMMABLE PRESS, NJ
	1997	<i>The Sailor's Dreams.</i> Printed at the LIVINGLETTER PRESS, Rutgers University, NJ
	1996	<i>23 Falls.</i> printed at Mason Gross School of the Arts
	1994	<i>One Hundred Faces.</i> printed at Mason Gross School of the Arts
<b>Solo Performances</b>	1993	<i>1053 Roses–trilogy</i> WALTERS HALL GALLERY, New Brunswick, N.J. A trilogy of performances executed before, during and after an Hiv test.
	1992	<i>The Blinded Eye</i> CHISENHALE DANCE SPACE and OUT PROUD AND IN PERFORMANCE, Holborn, London. A performance about a friend's vanishing eyesight.
	1991	<i>Scrum Dance With Me</i> THE BRIGHTON DANCE COLLECTIVE, Brighton, U.K. A performance where the rugby field became a battle field of masculinities.
<b>Performances with Edward Lam Dance Theater Company</b>	1994	<i>Scenes From A Mens' Changing Room</i> THE ROYAL COURT THEATRE, London and THE GREEN ROOM, Manchester. Participated in the improvisational creation and performance of this acclaimed performance.
	1993	<i>How To love A Man Who Doesn't Love Me</i> THEATRE CHATILLON, Paris, THEATER 140, Brussels and THE PLACE THEATRE, London, U.K.
<b>Lectures / Other</b>	2020	Curated the online exhibition United In Isolation: Letterpress printers Respond to a Pandemic. (June 20 - August 14, 2020)
	2005	P.S. Press featured on New Jersey Public Television's 'State of the Arts'

1995–2000 Cofounder and organizer of the 'smART cards' holiday card project which raised funds for local HIV/AIDS charities

1996 A Discussion About Contemporary Art  
PRINT COUNCIL OF NEW JERSEY, Somerville, N.J.  
Invited to lecture on recent developments in contemporary art.

**Education** 1993–1995 MFA awarded from Rutgers, The State University of New Jersey, Mason Gross School of the Arts.

1989–1992 BA (Hons) Brighton Polytechnic, UK. First Class degree in Visual and Performing Arts.